

MY THRILLER

checklist



THRILLER LOGLINE -

25-40 words, don't describe 'around' the story! (Use the B2W Logline Cheat Sheet from www.bang2write.com/resources).
Remember, HIGH CONCEPT can be LOW BUDGET!



CONCEPT -

What is the premise, hook or message here? Who is my target audience? Is the concept pre-sold or genre-busting?



CHARACTERS -

Who is the antagonist? What does s/he want? Why does my protagonist get sucked into their 'evil plan'? Who are the secondaries? How do they help/hinder?



STRUCTURE -

How does my protagonist go from 'flight ... to fight'? How do I create tension? How does character arc fit in?



CRAFT -

How do my visuals work? Do I have openers to every scene? Are my scenes dialogue-lead? What about my writer's voice?



OTHER NOTES



MY THRILLER *checklist*



THRILLER LOGLINE

CONCEPT

CHARACTERS

STRUCTURE

CRAFT

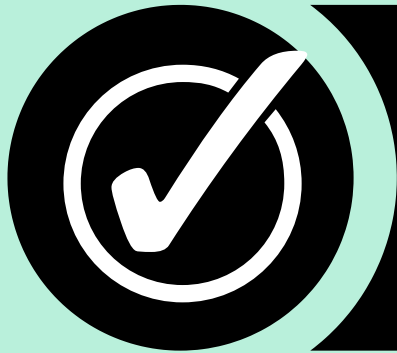
OTHER NOTES



WRITING & SELLING THRILLER SCREENPLAYS -

UPDATED FOR THE 2020s!

Now includes TV pilots, serial storytelling,
mystery & police procedurals,
how Netflix changed everything.



NEW CASE STUDIES

Including Iron Man, The Hunger Games,
Line of Duty, Top Boy, Stranger Things,
Captain Marvel, Jurassic World: Dominion
The Rookie, Bosch, Brooklyn 99 & more!



UPDATED INDUSTRY INFO

Film finance, transmedia, publishing,
crowdfunding, new resources section

DON'T MISS OUT!

